



Nakamura

Heyas, all!

This is Cirrus, just sayin' to keep it cool cuz yes, Shi-ran is closin' and yes, I handed over everything we had in a nice big zip to Nakama and they got total freedom to do whatever the hell they want with the stuff. Hell, I HOPE they do decide to mess with what's in there, and I have every bit o' faith that they'll do a kickass job releasin' projects that Shi-ran never got around ta' finishin', as well as just releasin' series we just got sittin' around.

See, Cibo's graduatin', so she needs the time to find a job. ME? I'm headed to TP again for the summer!! Arooo! And after that, Japan for a year, so why would I want to leave all those files just collectin' dust on my comp? I say nay! I say let Nakama carry on the tradition 'o good quality. Ha! ~~~mm, sounds like an ad for laundry machines~~~ Oh well.

Enjoy!

And here's my guiltless plug: check out my website, cuz I plan on finally havin' the time to add more pics to it!: www.cirrusarts.com



AYANO
YAMANE



#shirataki@t1.hinet.net

<http://shirataki.net>

高 樓 女 の 華

Flower on the
High Loft

Yamane Ayano
やまねあやの

Part One
前編
フライシスターの情的
Flame Star's Love Poetic

恋でもない愛でもない
この炎恋の想いは
Neither love, nor passion—
What is this burning heat in my heart!!

『高樓女』初回に登場するフライシスターの情的は人選堪かりました

The first chapter of "Ayano's first comic "You're my Loverpiece in Violinader!"

Hong Kong,
Hong Kong Island



FEI-SAMA!

YOU'RE
HOME
EARLY!





IT
MUST BE
SEVEN
YEARS
AGO BY
NOW...

THE
BULLET-
WOUND
LEFT BY
THAT
MAN...









YOU
DON'T
HAVE THE
CAPABILITY
OF BEING
SUCCES-
SOR, AFTER
ALL.

BROTHER



IF YOU
WEREN'T
DOING
YOUR JOB
SO WELL,
HE'D DROP
YOU IN AN
INSTANT.

I'M SURE THIS
DOESN'T NEED
REPEATING,
BUT YOU'VE
NOW BEEN
FATHER'S ILLE-
GITIMATE SON
FOR 20
YEARS.

HE'S NOT
KEEPING YOU
AROUND FOR
THE HELL OF
IT, YOU
KNOW.



REFRAIN FROM
ANY MORE
FOOLISH
ACTIONS THAT
WOULD PUT US
TO SHAME.

DUE TO HIS
ILLNESS, WE
MUST MANAGE
THE ORGANI-
ZATION OURSELVES,
IN PLACE OF
FATHER.



I KNOW
THAT...





I HEARD
YOU'D
INJURED
YOURSELF
DURING
A TRIP
TO KOW-
LOON.

YES,
SIR?

FATHER...

THAT IS ALL FOR
NOW.
YOU MAY
LEAVE.

DON'T
PUSH
YOURSELF
TOO HARD.

YOU'D
BEST
LEAVE
EVERY-
THING TO
YOUR
BROTHER,
HERE.

YES,
FATHER.
PLEASE
EXCUSE
US.

STAND
Grip

THERE'S
BEEN
SOME
TROUBLE
BREWING.

FATHER
FAILED TO
MENTION IT
AT HIS
SICKBED,
BUT...

IS THAT HOW
FATHER REALLY
SEES ME...?

YES, ONE OF
THE POLITICIANS
FATHER HAS
SOME TIES WITH.

TOH...?

HE MAY LOOK
DOWN ON ME
FOR NOT
SUPPLYING
ENOUGH MEN
FOR THE
JOB.

I should
be able
to handle
the route's
stability in
place of
myself.
father,

IF THINGS
STAY THE
WAY THEY
ARE, WE MAY
NOT BE ABLE
TO KEEP THE
ROUTE SAFE.

ACCORDING TO
THE MIDDLEMAN
OF THE GUY
HEADING THE
SMUGGLING
ROUTE TO JAPAN,
IT SEEMS THE
TOH HAS BEEN
STARTING
TRANSACTIONS
WITH A
WEAPONS-
TRADER.

THAT'S
WHERE
YOU
COME
IN.

IS THE
MIDDLEMAN
YOU'RE
TALKING
ABOUT IN
HONG KONG?

UNDER-
STAND,
FEI?...

HE'S SAID TO BE
JAPANESE. AND IF
HE'S WALKING
ABOUT HONG KONG,
DOING WHATEVER
HE LIKES, IT'LL
MEAN A COMPLETE
RUIN OF OUR
REPUTATION.

FEEL FREE TO
USE OUR MEN,
SO LONG AS
YOU FIND THAT
BASTARD AND
"DEAL" WITH
HIM.

FORGIVE
MY RUDENESS,
FEILON-SAMA,
BUT HOW DO
YOU THINK
YANTZU-SAMA
FEELS ABOUT
YOU?

HE'S ALWAYS
MAKING YOU
DO ALL THE
DIRTY WORK,
BUT TAKES ALL
THE CREDIT
FOR HIMSELF.

MY
BROTHER
WOULDN'T
TAKE TOO
LIGHTLY TO
HEAR YOU
SAYING
THIS.

QUIT WASTING
MY TIME WITH
YOUR IDLE
BANTER.

WE'VE ARRIVED
AT THE
HOTEL,
SIR.

SCREECH

BUT, SIR...
IF YOU'RE
ALWAYS
DOING THE
WORK, THE
RIGHT MAN TO
BE THE ORGA-
NIZATION'S
SUCCESSOR
SHOULD BE...





THAT WAS QUITE A ROUGH WELCOME YOU HAD PLANNED FOR ME.

WON'T YOU COME INSIDE?

SORRY, BUT WE PLAY BY OUR OWN RULES. WE DECIDE WHAT GOES ON IN HONG KONG.

THIS IS NO PLACE FOR A STRANGER TO INTERFERE.

I'M SURE YOU HAVE AN INFLUENTIAL POSITION IN THE BUSINESS.

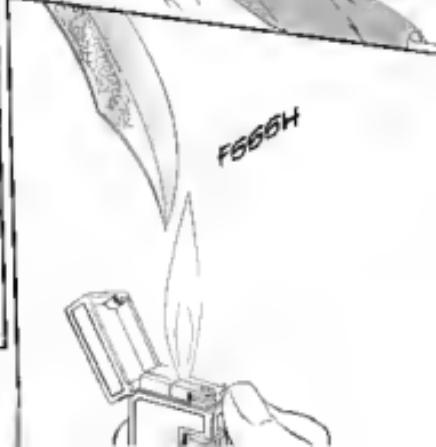
BUT PERHAPS WE COULD END THIS LITTLE TUSSE REGARDING THE TOH CASE.







!?





Letters
Please



Feilon
is
younger
than
Akishito
in this
story.
And
this
one's
pretty
emo-
tional.
Plus I
like
drawing
long
hair.

SLAM

162-0425 TOKYO-16 SHINJUKU-1-ch KAGURAZAKA 6-45 LOBEL, KAGURAZAKA
BUILDING 7-F BIBLOS BLD EDITORIAL DEPARTMENT YAMANE AYANO



YOU'RE
TELLING ME,
YOU DECIDED
TO COME
BACK HERE
EMPTY-
HANDED?

SO...

WE'LL
ONLY MAKE
AN ENEMY
OF TOH IF
WE--

BUT
BROTHER,
HE WAS
RIGHT.





HMPH!
THEN, WHAT
DID YOU
DO?

WHAT...?
THAT'S NOT
FUNNY,
BROTHER...!

HOW MANY
TIMES DO I
HAVE TO
TELL YOU?
MY WORD
IS LAW!

BROTHER...!

WITH THAT
FLICKIN'
GIRLY
FACE OF
YOURS...

IT'S HARD
TO BELIEVE
YOU'D
REALLY
HAVE A
DICK AT
ALL!!

GRAB

! !



BROTHER,
IF YOU'RE
GOING TO
TRY DEFYING
ME, THEN
I'LL JUST
HAVE TO
TEACH A
LESSON!

SUDDENLY REVEALING HIS CLAWS, WHAT WILL BECOME OF FEILONG NOW?
FIND OUT THE ANSWER IN OUR NEXT EXCITING ISSUE!

FLOWER ON
THE HIGH LOFT

TO BE
CONTINUED

高木女 の華

うちこは

You're My Loveprize in Viewfinder 4

Flower on the
High Loft



Now the beautiful dragon awakens

Yamane Ayano

More sequels to Yamane sensei's "Viewfinder" series!!

Character
Synopsis



Asami



Ryou Yashita

Seven years ago in Hong Kong... Fallon and his mother, Yoko, support their ailing father, who heads the Hong Kong Media. However, knowing that Fallon is not his brother's he estranges him. Yoko abuses his maternal love for him. As a result, Fallon is sent to Japan to retrain the security of a weapons smuggling route to Japan. This is why he's gone so suddenly. He is still one step of Asami who is seen all the time...



ARE YOU SAYING THAT I'M WRONG?

WHAT ON EARTH ARE YOU TALKING ABOUT?

THE MAN YOU DEALT WITH BEFORE...

HE SAID THAT HE'D MAKE YOU THE HEAD OF THE ORGANIZATION AFTER FATHER'S DEATH!

HAVE YOU SUNK SO LOW, YOU GET OFF ON HIM GIVING YOU A HAND JOB?

IT MUST'VE BEEN BECAUSE YOU GAVE HIM SOMETHING, HM?

STOP IT...!

A MAN LOSING HIS HEAD BECAUSE OF ANOTHER.

HOW
PATHETIC...

THUNK

GRGH!

SHCK

SAY
ANOTHER
FLICKING WORD.

DON'T
YOU
DARE....



Be X Boy Comics

"You're My Surprise in the Under"

"Don't forget the pass I give you...and the pleasure..."
Trapped under Asami's control, what can Akito do?

YAMANE AYANO









LETTERS
PLEASE

It's from another company, but this month's comic is OUT! It fits into the Viewfinder series, so I hope you like it!

SUKES

162-0825 TOKYO-to SHINJUKU-ku NAGURAZAKA 6-46 LOBEL, NAGURAZAKA
BUILDING 7/F BIBLOS GOLD EDITORIAL DEPARTMENT YANASE AYANO

I'M SURE THINGS
WILL TURN OUT
NOT ONLY AS MY
BROTHER SAID...

BUT NOW
THERE'S NO
WAY FATHER
WILL EVER
TRULY
ACCEPT ME.















AS ONE
OF WAN'S
UNDER-
LINGS, ONE
CAN NEVER
BE TOO
CAREFUL...

LIGHT!

CRAB

krack



DON'T YOU DARE UNDER-ESTIMATE ME...

ASAMI!

xrip

thud

DON'T TELL
ME YOU'RE
DRUNK,
ARE YOU?

HEY!

I...
FEEL
DIZZY
...





I'M NOT SURE.



YOU
WERE
DEAD
DRUNK.

OUR COATS
ARE AT THE
CLEANERS
RIGHT NOW.

W-WHERE'D
YOU PUT
MY COAT!?

?

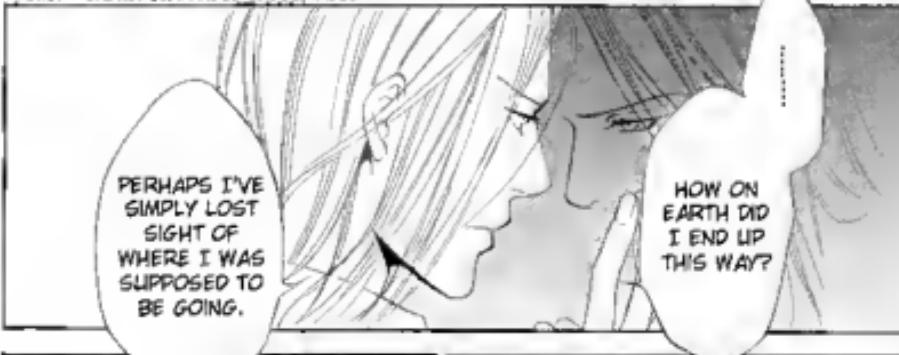
I'M
SORRY...
FOR ALL
THE
TROUBLE...

I KNOW
YOU CAN'T
GO HOME
LOOKING
LIKE THAT.

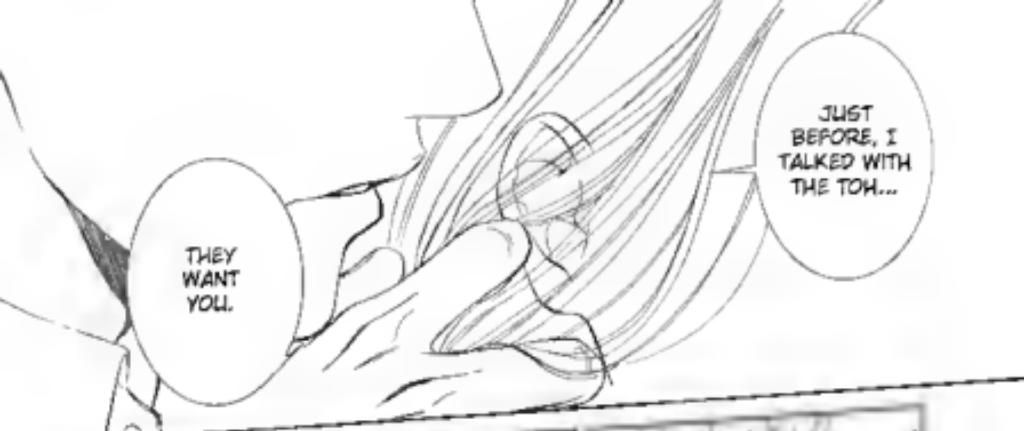
I'D
LIKE TO
APOLOGIZE.



*KOMA = SHOUGI (JAPANESE CHESS) PIECE







THEY
WANT
YOU.

JUST
BEFORE, I
TALKED WITH
THE TOH...





DOES THIS
MEAN I'M
BETRAYING MY
FATHER AND
BROTHER?

AM I...?

FEILON-SAMA!

THANK
GOODNESS
I FOUND
YOU!

YOU MUST
RETURN TO THE
MANSION.
YANTZU-SAMA
WANTS--



WHERE'S YOUR AMBITION?



ASAMI,
HUH?

IT'S CLEAR I
KNOW NOTHING
OF HIM AT ALL.
BUT...HOW MUCH
LONGER WILL
THIS GO ON?



Felion begins a new road of life on his own! Will he go back to asami..?

GIVE
YAN A
MESSAGE.

I'M NOT
COMING
BACK.

You're My Loveprize in Viewfinder 5

高木の華

こうきの

Flower on the High-Coll

Part 3: Chen Story
Then Destined Past
Gami os Kealong



Nurturing a scorching fire within a beautiful dragon takes time

[BBC's huge hit [You're My Loveprize in Viewfinder] is on sale now]

**Yamane
Ayano**

MASTER FEILONG!

WHAT DO
YOU MEAN
YOU'RE NOT
COMING
BACK...!?

Characters & Story



FEILONG and his brother, **Yanzhao**, work to help their father run the Hong Kong mafia group, Double-Bladed Spiders. It's known that he is not truly the father's son. Feilong is a student to his brother's school. But, his brother spurns him in no time. At such a moment, information arrives that the pet hitman, **Tao**, that **Selina** has been dealing with, has been destroyed. **Asami** is now drawn to Feilong's company. Feilong comes into contact with **Asami** and decides to





YAMANE KAZUO-SAN'S ALBERTIAN SEARCH
STORY DETERMINANT CHARGE OR TRADE PER MONTH
GROUNDS FILLING TIME SHARING ETC PLUS A
THEMATIC WILL RECEIVE TRAINING FROM YAMANE

NOT BE FORMAL, GIVE 30 YEARS OF AGE, AND LIVING IN THE COUNTRYSIDE OF OKAWA AND CAN
TALK DANGEROUSLY, PLEASE SEND SENDER AS OF YOUR WORK IN BLACK.
INTRODUCTION TO THE FOLLOWING THOSE WHO ARE HARD WITH NO COMPROMISE IN THERE

RE: YAMANE KAZUO-SAN'S ALBERTIAN POSITION
NO. 05, BOTTING DEPARTMENT,
KODOURIYA BUILDING, 7TH FLOOR
8-9 NAGORI, KASUGAYAMA, SHINJUKU WARD,
TOKYO 160-0025









SCREECH!

--THIS
PLACE IS?

....WELL...
GUESS I
WON'T BE
GOING BACK
TO THE
HOTEL...

BUT THAT
WAS A PRETTY
FLASHY ESCAPE.
I WOULD'VE
PREFERRED
SOMETHING
A BIT ON THE
QUIETER SIDE.

ANYHOW,
THE CHAOS
AND PANIC
BACK THERE
WAS QUITE
FUN.
Fufufu...

YOU'RE THE
ONE WHO
TOLD ME TO
DO AS YOU
SAY.

ONE OF
MY GUEST-
HOUSES.

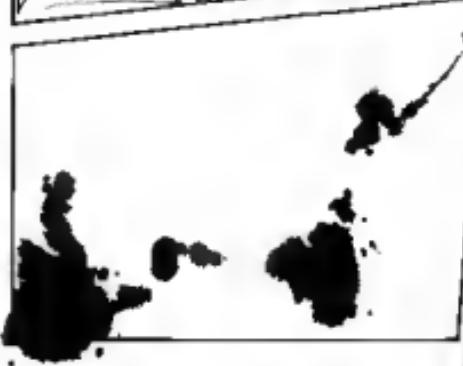
















"Flower on the High Loft" will come to an end soon.
Next, we will return to Akihito. Please excuse this
long hiatus.















高樓の華





WHAT THE
HELL DID HE
MEAN' WITH
THOSE
WORDS.
WHO WOULD
DO THAT...
WITH A
MAN...



THAT'S LIKE
I...ABOUT
ASAMI---



THE WOUND
ON MY LEFT
HAND THAT
ASAMI
TREATED...



IT'S
ALMOST
COMPLETELY
HEALED...





THIS IS
A TRAP.

FERLONG...
I THINK YOU
KNOW THIS
BUT...



IF FATHER
SHOULD DIE,
WHAT WOULD
I DO...

I KNOW IT
BUT MY
FATHER-----



Next issue – finally! The climax!! Feilong and Asami will...?!

*And the fate that binds them will be born from it...
!!*

CRYING
WON'T
SOLVE THE
PROBLEM.

My tears for you have become dry,

Now, from this moment on,
I will live and shed blood, for Hong Kong

高木の華

Flower on the
High Cost

You're My Co-Prize in Viewfinder Contest

◆ Gold 2004, February issue (Scheduled Release - 25 December 2003). Special Volume Supplement [Yamane Ayano Fanbook (tentative)] included! In it will be:

- The long awaited, hot-off-the-press Asomi x Akutagawa
- Viewfinder Character Profiles
- Interview with Yamane-sensei & inspection of her office!
- Yamane-sensei's picture present! Etc., etc., various things, including a fan book preserved in perpetuity. (Details in the next "issue")

◆ Yamane Ayano Characters Popularity Contest! Please tell us which character you love best and include any comments you may have! Readers whose comments are used will receive a specially illustrated, autographed postcard! (The announcement can be found in the fanbook appendix. Submission forms and instructions are on page 455 of GOLD.)

◆ Yamane-sensei Can Also Be Found in Bay Liv * LUV 5 - Megane-kun Special Edition (September release - last 10 days) → A cool and adorably glasses-wearing senpai appears! LUV 6 - Boukan Special Edition (November release - last 16 days) → Speaking of tyraets, that person! The front cover will also be by Yamane-sensei.

Yamane Ayano



Liu Feilong and his mother, Liu Yanchu, are the sole legal heir of their father, the head of the House. Now, with the rest of their family dead, they must take over the business.

It's no secret that Liu Feilong has been dealing with the Dojo clan, who have been threatening the business. Liu Feilong's mother, Liu Yanchu, is worried about her son's safety and wants him to leave the city. Liu Feilong, however, believes that he can protect his family and the business from the Dojo clan.

FEI HAS...

GONE AGAINST ME AND LEFT. WHAT'S MORE, IT SEEMS THAT HE IS WITH THAT JAPANESE.



THE FEELINGS
YOU HARBOR
THAT ARE
UNWORTHY OF
A BROTHER.

DID YOU
THINK THAT
I HADN'T
NOTICED...?

---AND
WHAT
ABOUT
YOU,
YANZHUI?

FEILONG
PROBABLY
LEFT BECAUSE
HE COULD
SENSE IT
AS WELL

THE DESIRE
TO DOMINATE
FEILONG AND
MAKE HIM
YOUR OWN
FILLS YOU

....FATHER....
I AM NOT AN
IDIOT...YOU
ALWAYS
INDULGE FEI
LIKE THAT.

I...DESPITE
THE FACT THAT
I HAVE DONE
EVERYTHING
I COULD TO
PLEASE YOU.....

YOU NEVER
ALLOWED ME
EVEN ONE
BIT OF COM-
PROPRIETY...

Letters
Please

ARE YOU GOING
TO CONDEMN ME
RATHER THAN FEI
WHO HAS BETRAYED
YOU AND LEFT
US-----?

YANZHUI

YOLL...

--HHN

I APOLOGIZE FOR ANY SLOW PRINTING. I WILL GUARANTEE THIS
NUMBER IF IT KILLS ME. I WILL HAVE AN ILLUSTRATION OF AGAIN
AND AN APPENDIX IN THE APPENDIX SO PLEASE LOOK FORWARD TO IT!

DESIGN & PRODUCTION: EDITORIAL DEPARTMENT KAGURAZAKI BUILDINGS, 7TH FLOOR
TEL: 03-555-5200
ADVERTISING: ADVERTISING SECTION KAGURAZAKI BUILDINGS, 7TH FLOOR
TEL: 03-555-5200
MAIL: KAGURAZAKI BUILDINGS, 7TH FLOOR
TEL: 03-555-5200
TELETYPE: 03-555-5200
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TEL: 03-555-5200





...PEOPLE
WHO DON'T
UNDERSTAND
WHAT THEY'RE
TOLD...

A-ASANE...

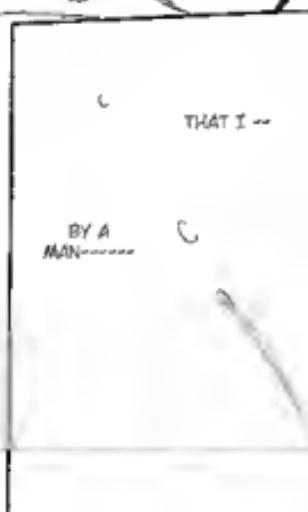
TIP

Twitch

GRAB

SO EVEN A TOP
LEVEL MAFIA
MEMBER GETS
UPSET AND
CRIES AT THE
THOUGHT OF
HIS FATHER'S
DEATH...

YOU'RE
NOT SO
BAD.





I'M
EMBAR-
RASSED
BY MY
SHAMEFUL
BEHAV-
IOUR.

...I THOUGHT
I WAS PRE-
PARED FOR
ANYTHING
THAT MIGHT
HAPPEN TO
MY FATHER.
BUT...

WHEN I
THINK IT
OVER
CALMLY,

Sigh

THERE'S A HIGH
POSSIBILITY
THAT MY
BROTHER
CONVINCED MY
FATHER TO...

THIS HAND
STROKING
MY HAIR.

IT FEELS
GOOD...

REST FOR
A BIT.

---FEI---

FEI, YOUR HAIR IS REALLY BEAUTIFUL,
ENOUGH SO THAT IT'D BE A PITY TO CUT IT--

--FATHER--

STILL, IF I
DON'T SEE HIM
AT LEAST
ONCE...







MASTER LIU,
HE SHOULD HAVE
RETURNED HERE
AFTER HEARING
THAT YOUR HEALTH
WAS IN A CRITICAL
STATE...

...AND WHO
MIGHT YOU BE?



I APOLOGIZE
FOR THE
INTRUSION AT
THIS LATE
HOUR...HAS
FEILONG NOT
ARRIVED
YET...?

TOLI IS... IT
SEEMS THAT
HE CANNOT
BEAR TO HAVE
HIS REAL SON
BLOODY HIS
HANDS FOR
THE SAKE OF
BEISHI.

HE WANTS TO
ACT BEFORE
YOU DIE AND
FELONG ENDS
UP IN A PLACE
WHERE HIS
REACH CANNOT
EXTEND --

OR SO
HE SAID
TO ME.

I'M THE TYPE
THAT CAN'T
BELIEVE ANY-
THING UNTIL
I'VE SEEN IT
WITH MY OWN
EYES.

WELL... I'M
FINE WITH
THINGS AS
LONG AS I'VE
DISCHARGED
MY OBLIGA-
TION BUT...

HE WORRIES
THAT AT THIS
RATE, FELONG
WILL FALL AS
FAR AS CAN
BE AND DIE A
BEGGAR IN A
DITCH.

AT THAT TIME,
THERE WASN'T
SUCH A
DIFFERENCE IN
OUR POSITIONS...

HE IS... FELONG IS
THE CHILD OF AN
ADULTEROUS
UNION... HE CAME
INTO MY CARE
FROM TOLI.

THEY USED
TO GET
ALONG WELL
WITH EACH
OTHER,
BUT...

YANZHUI'S
HEART NOW
BEARS A
PAIN THAT
EVEN I CAN
DO NOTHING
ABOUT.

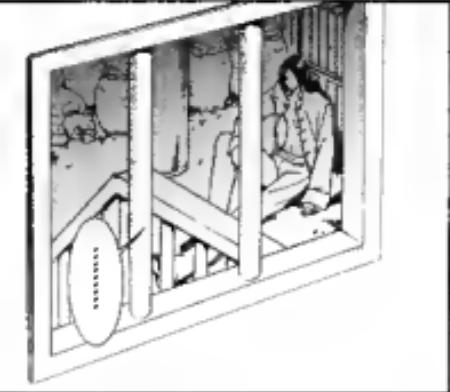
THAT HAS
BEEN THE
CAUSE OF
THE FEUD
BETWEEN
MY SONS.

HOWEVER...
FELONG WAS AS
BRILLIANT AS
COULD BE AND I
HELD THE SAME
EXPECTATIONS
FOR YANZHUI...



HOW DARE YOU TEMPT FEI.











BECAUSE...
I WAS
SELFISH...

YOU WENT
TO THE
TROUBLE
OF COMING
BACK HOME
BUT...





...I WAS A FOOL!
I DIDN'T REALIZE
FATHER'S TRUE
FEELINGS AT ALL...











WHAT IS IT
THAT YOU
WANT TO
ACCOMPLISH
BY COMING
HERE TO HIM
WHEN HE'S
IN A VUL-
NERABLE
STATE...

---YOU'D
ORIGINALLY
PLANNED TO
DESTROY
BEISHE SO
THAT FEILONG
COULDN'T BE
USED AS A
PAWN AGAINST
YOU.

YOU'RE AS
UNPLEAS-
ANT AS
EVER...

THERE ARE
DREAMS
SWEET
ENOUGH TO
OVERSHADOW
EVEN BLOOD-
TIES.....

RYUMICHI
YOU, AT
LEAST,
SHOULD BE
ABLE TO
UNDERSTAND
WHAT I'M
PLANNING

I'M NOT
THE TOOL
OF POLI-
TICS.

DO YOU
THINK I
WOULD LET
MY FATHER'S
DEATH BE
SULLIED BY
SUCH A
THING...?!

I
SEE.

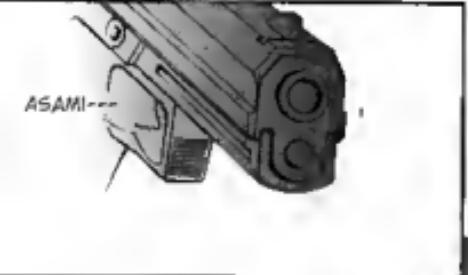
YOU'VE
TOLD ME
QUITE A
BIT...



---PUT
DOWN
YOUR
GUN.

I DON'T
WANT TO
SHOOT
YOU.

ASAMI--





---I
HAVE NO
CHOICE
NOW...

IN THE
END, HE'S
THE MAFIA'S
CHILD.

BANG

HEY...

FEILONG
...!

PUSH

.....I'M
A FOOL

...TO BE
TOUCHED
BY THE
WARMTH
THAT YOU
GAVE ME

SO THAT
I COULDN'T
EVEN PULL
THE
TRIGGER...

I WON'T
FORGIVE
YOU...

ASAMI...

WHEN I
OPENED MY
EYES, I WAS
ON A HOSPITAL
BED.

IT WAS A MIRACLE
THAT THE BULLET
MISSED MY VITAL
ORGANS BY A
FEW CENTIMETERS
AND HAD STOPPED
THERE...



I WAS ARRESTED WHILE IN THE HOSPITAL AND REFUSED TO PAY BAIL. I PASSED THE TIME BEHIND

THAT WAS ALL I THOUGHT ABOUT. THE REASON WHY ASAMI TRIED TO GET ME LOWER MY GUN WAS SO THAT I COULD BE SHOT...

ASAMI DISAPPEARED FROM HONG KONG WITHOUT A WORD.

SEVEN YEARS HAVE PASSED... IT'S BEEN A LONG TIME SINCE I'VE SEEN ASAMI.....



---BUT THE SCAR
REMAINS.



LIKE AN INJURY THAT
WILL NEVER DISAPPEAR,
HE WILL NEVER
DISAPPEAR FROM
MY HEART...



Heyas, all!

This is Cirrus, just sayin' to keep it cool cuz yes, Shi-ran is closin' and yes, I handed over everything we had in a nice big zip to Nakama and they got total freedom to do whatever the hell they want with the stuff. Hell, I HOPE they do decide to mess with what's in there, and I have every bit o' faith that they'll do a kickass job releasin' projects that Shi-ran never got around ta' finishin', as well as just releasin' series we just got sittin' around.

See, Cibo's graduatin', so she needs the time to find a job. ME? I'm headed to TP again for the summer!! Arooo! And after that, Japan for a year, so why would I want to leave all those files just collectin' dust on my comp? I say nay! I say let Nakama carry on the tradition 'o good quality. Ha! ~~~mm, sounds like an ad for laundry machines~~~ Oh well.

Enjoy!

And here's my guiltless plug: check out my website, cuz I plan on finally havin' the time to add more pics to it!: www.cirrusarts.com



やまねあやの
YAMANO-YAMANE PRESENTS

Information

You can now find Yamane's works in b-BOY LUNA,
BBC "You're My Favorite" in Viewfinder, Italo's record-breaking salott

He is the peer of immortal gladness
あなたには死ぬべきでない

ボディーチェイス
Bodychase



I SAW THE ARTICLE ABOUT THE FIRING THAT BROKE OUT OVER IN SETAGAYA.

OR DID YOU HAVE SOME MATTER TO SETTLE WITH ME?

DAMN, YOU DETECTIVES ARE STUBBORN.

YOU'VE BEEN ALL OVER ME THE PAST FEW DAYS.

WE TOOK A LOOK INTO WHERE THOSE GUNS CAME FROM, AND OUR BOYS AT THE INTELLIGENCE DEPARTMENT HAVE BEEN PASSING AROUND NAMES THAT MIGHT INTEREST YOU.

WE'RE TALKING ABOUT A CERTAIN ASAMI, WHO'S PLAYING A BIG ROLE HERE.

I'M SURE YOU KNOW ABOUT HIM, DON'T YOU, TAKABA AKIHITO?

I DON'T KNOW WHERE YOU GET YOUR INFO, BUT I'M JUST A PLAIN OLD PHOTOGRAPHER.

YOU THINK I'D GET MYSELF INVOLVED IN A MESS LIKE THAT?



HEY, OLD MAN!
TAKE A LOOK
AT THE BEATEN
UP OLD WHITE
COROLLA
SITTING IN THAT
PARKING LOT
OVER THERE

LOOKS LIKE
SOMEONE'S
TRYING TO
BREAK INTO
IT.











HERE IS
THIS
MONTH'S
REPORT.





I'M SURE
HE'LL ORDER
THE CHEAPEST
DRINK HE CAN
AND HUDDLE
HIMSELF IN A
CORNER
SOMEWHERE.



WHO INTRODUCED YOU HERE?

IT'S RARE TO SEE SOMEONE AS YOUNG AS YOU IN A PLACE LIKE THIS.

ASAMI RYUICHI DID.

THIS WOMAN'S BEEN BUGGING ME SINCE I CAME IN!

HUH?

YOUR FRIEND, IMAMAYA-SAMA, JUST WENT TO WASH HIS HANDS, BUT I WONDER IF HE'LL MAKE IT BACK.

UH... YUP!

Y-YOU'RE KIDDING, RIGHT?

UH-OH... SHE DOESN'T LOOK SO WELL.
Obviously.

UH... R-RIGHT.
TOILETS CAN BE VERY TRICKY FOR THE UH... ELDERLY.
Hahaha...

THAT MUST BE WHERE THE VIP ROOM IS HELD.

THERE ARE FEWER CLIENTS THE FURTHER IN I GO...

HAHAHA... YOU GOT ME, BUT IMAMAYA-SAMA IS CERTAINLY TAKING A WHILE. I THINK I'LL GO CHECK ON HIM.

OH NAUGHTY NAUGHTY YOU SHOULDN'T TEASE YOUR ELDERS LIKE THAT.

I'd just have to find out...

HE'S NOT AROUND HIMSELF, BUT STILL...IT'S ALMOST TOO MUCH.

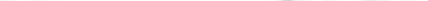
I CAN'T SIT STILL KNOWING I'M STANDING IN THE MIDDLE OF ONE OF ASAMI'S CLUBS

He hasn't been making a lot of trouble lately. I wonder if he's bored.





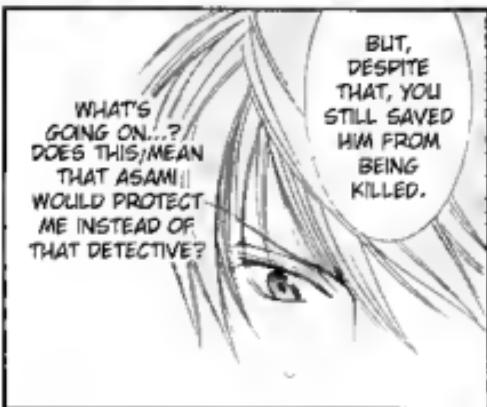












BLIT,
DESPITE
THAT, YOU
STILL SAVED
HIM FROM
BEING
KILLED.



THE
POLICE
AREN'T
QUICK TO
TRUST.



WHY?
WHY DID
YOU--?

MAYBE
I'M THE
ONE WHO'S
WRONG.

THAT'S
NOT
TRUE!

WH-
WHAT?
WHOEVER
SAID--

WHAT
ARE YOU
TALKING
ABOUT?

BASH

YOU
FOLLOWED
MY SCENT
HERE.

BUMP

NN!



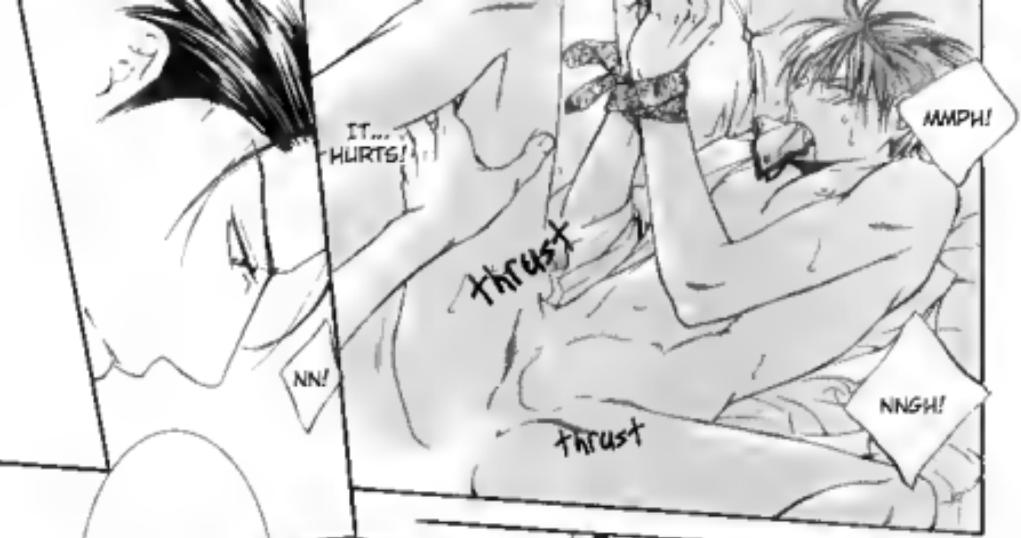


WHEN HE
LOOKS AT
ME LIKE
THAT...

STOP
IT!









...AND DON'T
FORGET.
YOU
BELONG...
TO ME.

EVEN IF
MY BODY
RESPONDS TO
THE PLEASURE,
I'LL NEVER
GIVE YOU
MY HEART.

GOTTA HANG
IN THERE...







NAH, WHAT
AM I THINKING?
LIKE HE'D LET
ME FORGET WHAT
HAPPENED SO
EASILY...

BUT WHAT
WAS ASAMI
DOING THERE?
HE COULDN'T
HAVE COME
JUST BECAUSE
OF ME, COULD
HE? ^



ASAMI
-SAMA
MY ASS!

DON'T
YOU DARE
TREAT ME
LIKE A
LITTLE KID!
YOU BASTARD!
GIMME
BACK MY
CAMERA!!



ASAMI
-SAMA
GIVES HIS
REGARDS.

STOMP

THE END

暴君特集

ールをみ切り

新田祐克

おまねあやの

松本テマリ

temari matsumoto

西脇しゅうこ

syuko nishimura

水上シン

shin misukami

三本佳野

kana miyamoto

力たなべあじあ

atsushi atanabe

河原ジメ

kaheiji gome

溺れて、乱れて
俺だけに狂えば
いい。

Abnormal
Boy

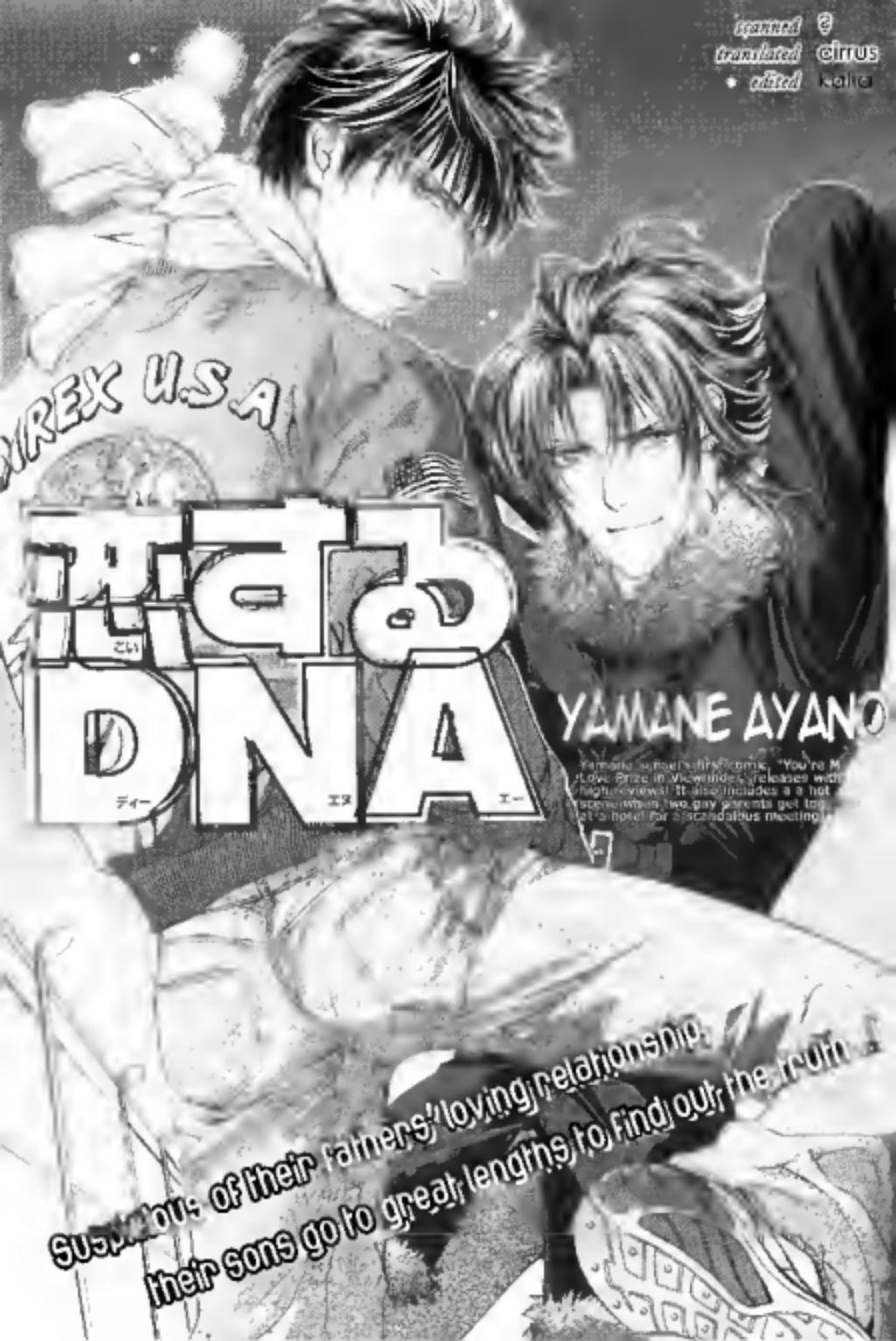
LUN 6





www.nakamura-cb.net

#nakamura#urc.uchighway.net



Suspicious of their fathers' loving relationship,
their sons go to great lengths to find out the truth.

Yamane Ayano's first graphic novel, "You're My Love" Prize in "Viewfinder," releases with a night-crew! It also includes a hot scene when two gay parents get together in a hotel for a scandalous meeting!







TAKAHIRO,
YOU MUST
ALSO BE
WORRIED
ABOUT HIM,
RIGHT?

LET'S GO
CHECK ON
HOW HE'S
DOING.

OH
YEAH...

SO, HIS
SON'S
SICK,
EH?

I SAW YOU
TOGETHER!

that day!
We're
an adult!

GEH?!

No, that's
not it...
No, that's
not it...

WE'LL DRIVE
DOWN AFTER
DINNER.

HIYAMA!?















IT MUST
REALLY BE
YOUR PERIOD
AFTER ALL.

WHAT'S THE
MATTER?
WHAT'S
WITH THE
ATTITUDE?

THAT
WAS
LOW.

HAA

FALL

YOU THINK
LIFE'LL
ALWAYS
BE FUN AND
GAMES?

MIZUNO...
THAT'S HOW
IT'LL ALWAYS
BE IF YOU'RE
A MAN.

WHY
ARE YOU
BRINGING
THAT UP
AGAIN.

THE LIFE OF A
POLITICIAN IS
MORE STRESSFUL
THAN I THOUGHT...
FOR OUR DADS,
THEY'RE ALWAYS
ON THE RUN.

HMM

A
WOMAN.

I WANT
SOMETHING
WITH SOFT
SKIN AND A
NICE SMELL







8

DAMN
YOU...!

STOP BEING
SUCH A BABY,
AND TAKE IT
LIKE A MAN.

MIZUNO. YOU
BASTARD!!

TWITCH

LET GO...
OF ME!

KNOCK
IT OFF!

...!

HEY...

TWITCH

AH...

I'VE GOT
A HARD-ON,
TOO.
LET'S DO IT
TOGETHER...









THE END

